

Trois
QUATUORS

concertans

pour

Flûte, Clarinette, Cor et Basson

composés et dédiés

à son Ami Charles Duvernoy

par

V.^T GAMBARO.

GAMBARO

Corno in F

1

Quatuor 1.

Allegro

cantabile assai

Solo
risoluto
dol.
Solo
p
pp
p
Solo
3
3
p
1 a tempo
rallent
p
1
2
3
4
5
6
p
cres
1
sf
cres
1
sf
p
f
p
1
p
2
pp
1
2

Corno

cres *sf* 1

cres *sf*

p *f*

Andantino *p*

1 1 *Var. 1. Solo* *dol*

3 3 3 3

3 3 2

Var. 2. Minore *sf p*

sf p *p* *pp* *cres*

Var. 3. *p*

Var. 4. *p*

2 *pp* 1 2 *rallent*

p *pp*

Corno

Polonoise

Solo
dot

pp *pp*

p *sf* *f* *p*

p

f *p*

1 2 3 4 5 6 7

1 2 3 4 5



in F. *Allegro brillante*

Quatuor 2

p

cantabile assai



Corno

3 3

3 3 4^{tr}

Solo 1 2 3 4 5 6 7 8 9 *f.*

p

f *Solo*

1 2

1 *Majore* 2 *p*

4 *Solo* 1 2 3 4 *dol sostenuto*

5 6 7 8

ff

ff *ff*

Corno

5

Menuetto
Vivace:

First system: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Second system: Continues the melody. Includes a crescendo (*cres*) and a fortissimo (*ff*) dynamic. Fingering numbers 1 through 6 are indicated above the first six notes.

Third system: Features a solo section marked *Solo*. The melody continues with eighth and quarter notes.

Fourth system: Continues the solo section.

Fifth system: Continues the solo section.

Sixth system: Ends the section with a double bar line and the instruction *D.C.* (Da Capo).

Finale
Agitato

First system: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. Fingering numbers 1 through 5 are indicated.

Second system: Continues the melody. Fingering numbers 1 through 6 are indicated. A *dob* (double octave) instruction is present.

Third system: Continues the melody. Fingering numbers 7, 8, 9 and 1, 1, 2, 3, 4, 5, 6 are indicated.

Fourth system: Continues the melody.

Fifth system: Continues the melody. Fingering number 1 is indicated.

Sixth system: Continues the melody. Fingering number 1 is indicated.

Seventh system: Continues the melody. Fingering number 1 is indicated.

Eighth system: Continues the melody. Fingering numbers 1 through 7 are indicated. The section ends with a double bar line and a final *ff* dynamic.

Corno

Majore

1 2 3 4 5 1 2 3 4

p

cres *f* *pp* *p*

1 2 3 4 5 6 7 8 1

p

p

1 2

3 4 5 1 2 3 4 5 6 7

f

*Maestoso in G.**Quatuor 3*

p *sf* *dol*

p *cres* *p*

f *dol*

sf

p

Corno

7

Solo

sf p sf p sf *risoluto* *dol* *mf sf* 1 *con brio* *dol* *dol*

Adagio

dol 1 *Solo* 1 *pp*

Corno

*Rondo
Vivace*

This musical score for Horn (Corno) is in 6/8 time and consists of 14 staves. The tempo is marked *Rondo Vivace*. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 3:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 4:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 5:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 6:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 7:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 8:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 9:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 10:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 11:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 12:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 13:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.
- Staff 14:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Solo* section.

The score also includes various articulations such as *cres.*, *f con forza*, *dol*, *con forza*, *cres f p*, and *ff*. The tempo is marked *Rondo Vivace*.